

Sonja Harms

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Professional Summary Theatrical costume maker / designer with 25 years experience. Special interest in transvestites, opera, contemporary dance, performance art, circus, burlesque. Strong sense of colour and proportion. Keen on detail and finish of costumes.

Experience (a selection)

1995-current

Designer/maker for transvestites (ie Grayson Perry CBE RA)
The Royal Opera House Covent Garden – freelance costume making

1995-1999 COSPROP, London

Costume maker on various productions for stage, film and TV

1997 Designer and maker of costumes for The Beggar's Opera for Opera a la carte, Lincolns Inn Theatre

2001 Designer and maker of costumes for Rigoletto for Opera a la carte, Linbury Studio, Royal Opera House, Covent Garden
Billy Budd, Chicago Opera, Chicago, USA - costume maker

2002 The Duckie Christmas Show (C'est Vauxhall),
Royal Vauxhall Tavern, London - costume maker

2003 Ursula Martinez, performance artist, London - costume maker
Design concept for Human Resources, Camden People's Theatre

Since 2004 Costume maker for Julia Bardsley, performance artist, London

2004 Assistant costume designer to Kandis Cook for The Piano Tuner of Earthquakes, feature film by The Quay Brothers, London and Leipzig (Germany)

2005 Costume making for Turandot, Madame Butterfly Royal Opera House
Costume making for Theatre Cryptic Glasgow

current Costume making for The Royal Opera House, Boston Early Music Festival and Grayson Perry CBE RA

2019 Lunchtime lecture at The V&A

2020 Costume making for Drones at Sadlers Wells

Costume design for London Confidential a film for Zee5 India

Skills

German, spoken and written (mother tongue)

English, spoken and written (fluent)

Dressing, fitting, taking measurements, pattern drafting, draping, costume drawing, designing, hand and machine sewing, embroidery, alteration of all types of costumes and clothing, dying, costume painting, breaking down costumes

Piano playing

Creative, attentive, polite, hard working, punctual